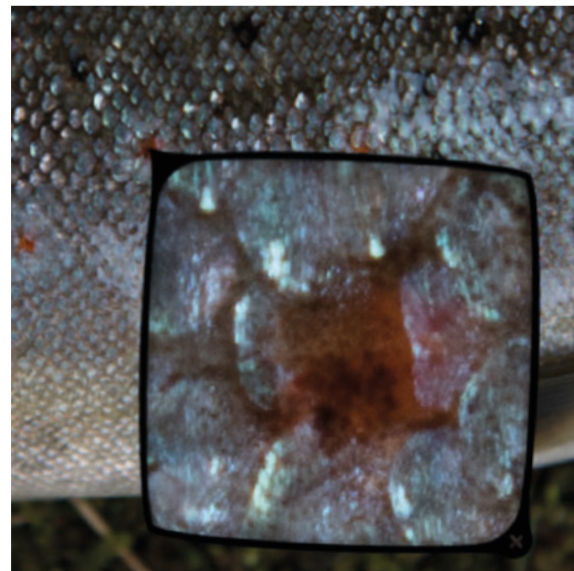


Portfolio

Piero Good

2023



## Piero Good

Web [www.pierogood.com](http://www.pierogood.com)  
Mail [piero\\_good@hotmail.com](mailto:piero_good@hotmail.com)  
Mobile 0041794697926

## CV

Born 1991 in Chur, Switzerland  
Lives in Zürich

2019 -2022 Master in Arts, Art in Public Spheres and Art Teaching  
HSLU, Luzern  
2013 - 2017 Bachelor in Arts, Media & Art,  
Specialization in Photography, ZHdK, Zürich

2020 Förderpreis der Stadt Chur

Founder of Institut Plapamco [www.institut-plapamco.ch](http://www.institut-plapamco.ch)  
Co-founder of Pirlo, photography magazine [www.pirlo-magazine.ch](http://www.pirlo-magazine.ch)  
Member of Collectif Chuglu [www.chuglu.fr](http://www.chuglu.fr)

## Shows

2023

„Gelbe Kristalle“, espace libre, Biel/Bienne  
„Nach der Natur II“, Galerie Luciano Fasciati, Chur  
„Future Plan(t)s“, SEA Greenhouse ETH, Zürich

2022

„Jahresausstellung der Bündner Kunstschaftenden“, Bündler Kunstmuseum, Chur  
„Von den Dingen“, Kunsthalle Luzern, Luzern  
„Supernova“, Nova Brunnen, Brunnen SZ  
„Bis morgen“, Galerie Durchgang, Basel

2021

„Plant Breeding Club“, Galerie Kriens, Kriens

2020

„Every Valley Has A River“, Kunst(Zeug)Haus, Rapperswil  
„Studio Huette x Freie Republik Bad Hemberg“, Bad Hemberg

2019

„Dogo Totale“, Rathaus für Kultur, Lichtensteig  
„Pius' Barn“, with Collectif Chuglu, Kunstzone Vals  
„Erste Fünf“, Rathaus für Kultur, Lichtensteig  
„Pirlo #5 Release“, Dienstgebäude garden, Zürich

2018

„Young Gods“, Cuadro22, Chur  
„Soupe aux Cailloux“, with Collectif Chuglu and Hasoso, Marseille

## **Gelbe Kristalle**

2023

### Installation

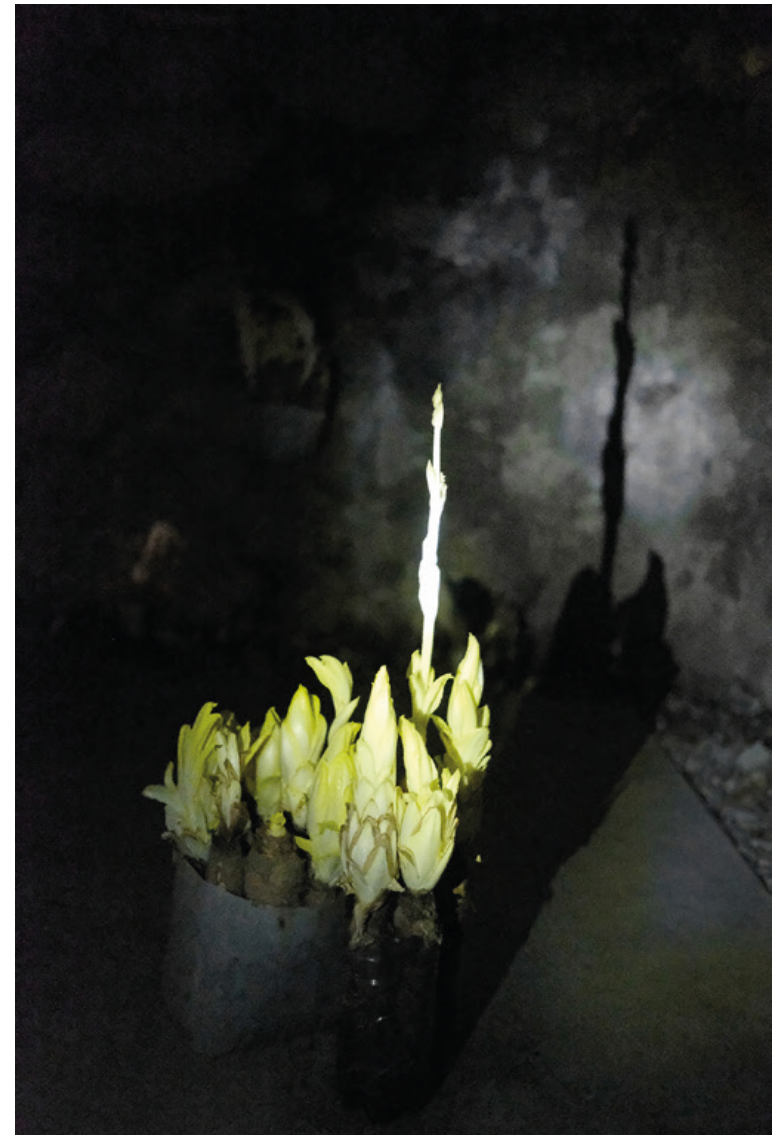
espace libre has been transformed into a dark cave into which visitors can enter with a headlamp and sound accompaniment to immerse themselves in a cluster of yellow crystals that grow slowly and silently in the damp darkness.

For the duration of the exhibition, the chicory continue to grow in the space and are regularly cared for by the artist and curators. The exhibition culminates in a communal harvest and meal.

*espace libre*

Biel/Bienne, October 2023

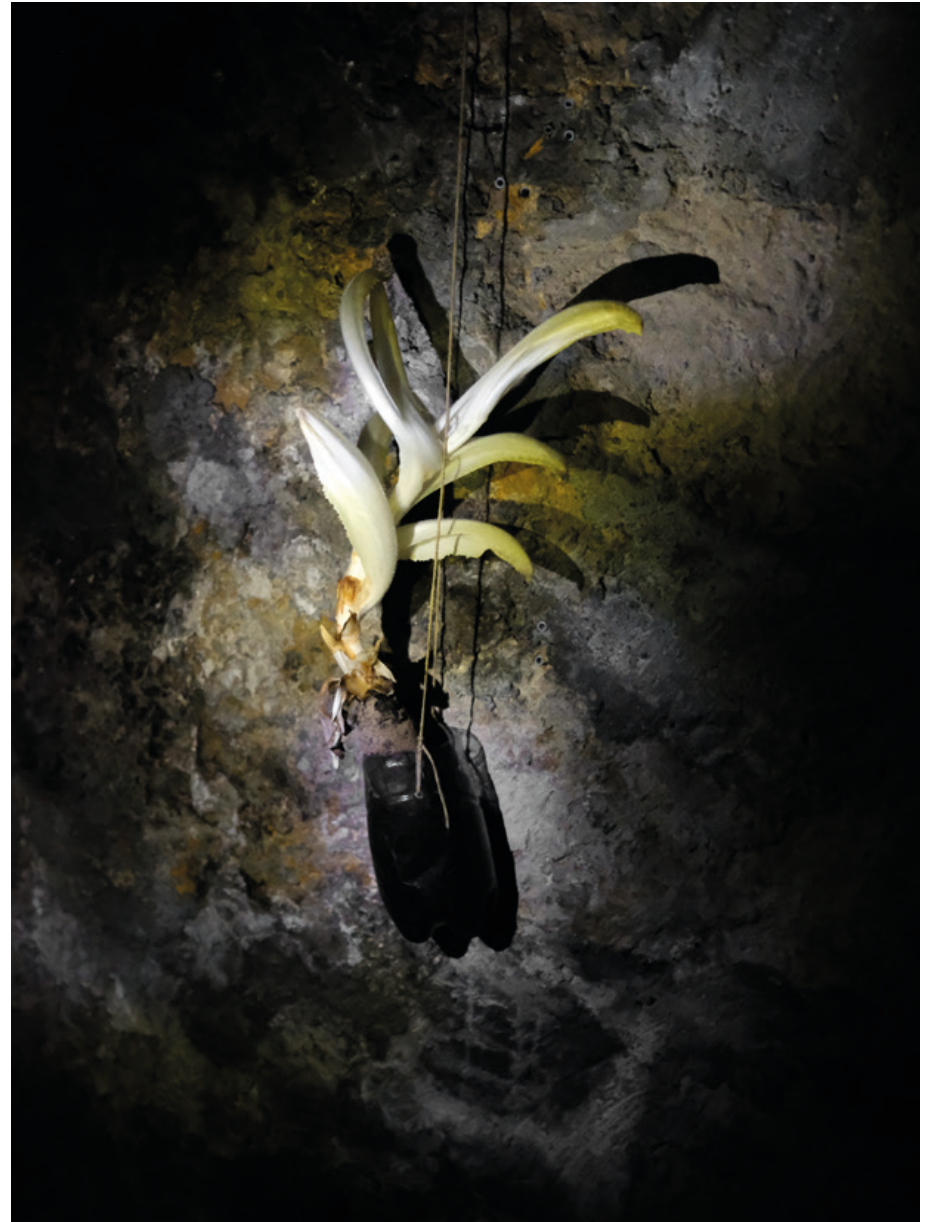
Photos: Simone Haug and Piero Good





Gelbe Kristalle





Gelbe Kristalle

## 700 Wunschbohnen 2022

700 pole bean seeds, table, chair, envelopes, pencils, shredder.

The installation *700 Wunschbohnen* is a participatory installation: visitors are invited to choose a bean and put it in the envelope. The seating area is used to think of a wish, write it on the paper and finally shred the paper. Visitors can take the envelope with the bean home and sow the bean next year - the wish will thank them. In spring, Piero Good will compost the shredded wishlists to turn them into fertile soil.

The two bean varieties *Von Ennetbürgen* and *Blauhilde* are both ProSpecieRara pole beans.

*Bündner Kunstmuseum Chur*  
Jahresausstellung der Bündner Kunstschaffenden  
Chur, December 2022 - January 2023





700 Wunschbohnen





700 Wunschbohnen

## Wasteland Plant Magnificent

2022

### Sculpture

The place where the exhibition took place is the remains of an abandoned cement factory in Brunnen SZ. Between the empty buildings there is a huge wasteland. Where there was once no plant life, there are now shrubs, trees, herbs and flowers: the basis for a new ecosystem.

In the fall, we collected seeds of the plants on the wasteland - they are seeds of wild cardoon, water astragal, wild carrot and many more.

In spring I sowed the seeds to grow seedlings. This took place at a sculpture built especially for this purpose, where each little plant has its place. It serves as a reverence to the wild plants of Nova Brunnen.

During the exhibition, visitors are invited to walk around the sculpture and choose a seedling, take it home and give it a new place to live.

The continuation of *Wasteland Plant Magnificent* takes place at [institut-plapamco.ch](https://institut-plapamco.ch)

HSLU Master degree show Supernova  
Brunnen, June 2022







Wasteland Plant Magnificent



## Plant Breeding Club

2021/2023

Dry runner bean plants, ropes, stone, table, envelopes  
Installation

I received seeds of local runner beans „Von Ennetbürgen“ (2021) and „Forelle aus Thusis“ (2023). In May I distributed the seeds to different gardeners in the city. They grew the plants for me over the summer without harvesting a bean. In the fall, when the plants and their pods had dried, we dug them up together with the roots.

In the exhibition spaces they float in space. Visitors are invited to cut off some pods and take them home in the envelope provided. The beans in the pods are the seeds for the next generation of „Von Ennerbürgen“ and „Forelle aus Thusis“. The envelope contains tips on growing and propagating the runner beans aswell as information on seed policy, and a request to document your own cultivation of the plant.

The continuation of *Plant Breeding Club* takes place at [institut-plapamco.ch](http://institut-plapamco.ch)

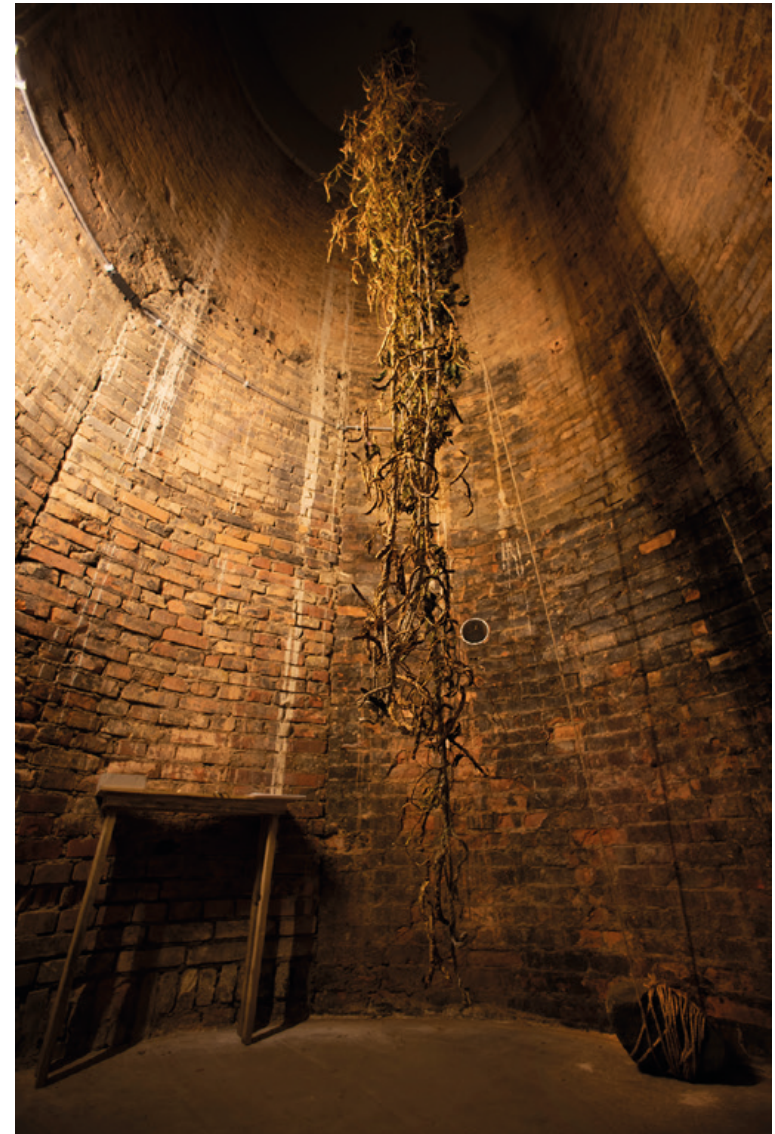
*Galerie Kriens*

Kriens, November 2021

*Galerie Luciano Fasciati*

Chur, November 2023

Photos Chur: Andrea Badrutt









Plant Breeding Club (2023)

## **Every Valley Has A River**

2020

Wood, metal, glass, ceramic, stones, water  
Sound sculpture

Using a hollow bamboo stick as an amplifier one can hear a beautiful melody created by dripping water drops.

*Kunst(Zeug)Haus*  
Rapperswil, February - August 2020

*Kunsthalle Luzern*  
Luzern, June - August 2022

Photos: Andri Stadler, 2020  
Kilian Bannwart, 2022







Every Valley Has A River



Every Valley Has A River

## **Sack**

2020

Fabric, lavender, chain  
Scent sculpture

A punching bag filled with dried lavender flowers.

*Studio Huette x Freie Republik Bad Hemberg*  
Bad Hemberg, September 2020

*Galerie Durchgang*  
Basel, April - May 2022

*Kunsthalle Luzern*  
Group show *Von den Dingen*  
Luzern, June - August 2022

Photos: Kevin Lüdicke, 2020  
Kilian Bannwart, 2022







**Pius' Barn** (with Collectif Chuglu)  
2019

Performance, installation

We collected 15 kilos of blueberries in the mountains.  
We used them as paint for Pius' barn. The only purple  
wall in the surroundings was very well visible from the  
village.

*Kunstzone Vals*  
Vals, September 2019

[www.chuglu.fr/pius-barn/](http://www.chuglu.fr/pius-barn/)

Photos: Hanes Sturzenegger



Pius' Barn





Pius' Barn



**Immense Comme Un Detail** (with Collectif Chuglu)  
2017  
Performance

During three hours 13 coloured dots descended from the surrounding mountains approaching slowly the village square of Unterwasser where the Vernissage took place.

*Weiter*, Kunsthalle(n) Toggenburg and Arthur Junior  
September 2017, Toggenburg

[www.chuglu.fr](http://www.chuglu.fr)

Photos: Hanes Sturzenegger





Immense Comme Un Detail



## Höhenfeuer/It Stands Still and I Move

2016/2017

Two video projections (loops à 0.54 min and 2.00 min)

Drawing (100 copies, 10.5x14.8 cm)

It is me in an environment. I'm observing and intervening.

### *Höhenfeuer*

The hilly and mountainous Calanques in Marseille with it's typical circumstances - the sun and the wind - offered a perfect venue to go up to the summits and reflect the sun rays with a mirror using morse language and raise a flag.

### *It Stands Still and I Move*

I stepped out of Kulturfolger and saw the tower on the summit of Uetliberg, blinking for someones attention. From this moment on, I'm seeing the tower constantly, and from everywhere - blinking or not. I realise that I circle around it. I realise that I move and it stands still. I realise that I'm situated in a certain environment. I experience this very moment consciously by paying attention to the environment and by positioning myself in it: I am part of it.

*It Stands Still and I Move* are give-away postcards with a drawing of a view across Kulturfolger.

*Translation at Kulturfolger*

April 2017, Zürich

Videos:

<https://www.youtube.com/watch?v=XSlgowSRmgI>

<https://www.youtube.com/watch?v=PnHVO2SdlmE>





Höhenfeuer/It Stands Still and I Move





## **Hazy Harvest**

2016

Wood, fiberglass nets, pvc tubes, plant pots, bricks  
different sizes

Being in the mountains, I wanted to be able to catch the purest water - water that hasn't touched the ground since a long time. That's why I built a fog catcher.

Later on my rooftop terrace in the city and in the studio I developed more of them.

*Cuadro22*

August 2018, Chur

*studio view*

December 2016, Zürich





Hazy Harvest



## **Estrade Pour La Mer** (with Collectif Chuglu)

2016

Wooden construction  
spectators

The municipality of Marseille sent a call for proposals to some selected artists to make an „Œvre d'art (sculpture/fontaine)" on the renovated roundabout Rond Point du Prado in the heart of the city. We, Collectif Chuglu, didn't receive this call but we decided anyway to realize our proposals.

On my daily 45 minutes busride to university I saw the sea, far away on the other end of the Avenue du Prado, only during the two or three seconds while crossing this roundabout.

*Semaine d'actions Rond Point du Prado*  
September 2016, Marseille







Estrade Pour La Mer



### **Spiegel für Bruno**

2014

Mirror foil on a metal frame, two ropes

195x400 cm

Installation at Toni Areal, Zürich

The installation is a gift for Bruno who is working in an office right at the bottom of an atrium at Toni Areal. Once, he complained that from his workspace he could not even see the sky.

December 2014, Zürich





